Permit #F00163062
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163062 **Type of Permit:** FILMING **Release Date:** 03/09/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	LOST & FOUND
Type of Production	Student

Producer	Thomas Hartmann
Director	Pip White
1st AD	Sam Richman
Production Manager	Marc Tarczali
FilmL.A. Coordinator	Angel Miranda
Location Manager	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	
Location Assistant	Marc Tarczali
Primary Phone	Mobile - %u202D(845) 797-1231%u202C
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title LOST & FOUND

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

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Location Address 4473 Sunset Dr, Los Angeles, CA, 90027

Location Type Theater

Location Description VISTA MOVIE THEATRE

Film Dates 3/10/2020 - 3/11/2020 23:30 - 10:00 1 day
3/11/2020 - 3/12/2020 23:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-LOST & FOUND-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	10

Where are the extras holding? Extras holding will be inside the theater. We will only have the background for about 2 hours on 3/10/2020.

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property and public sidewalk (in front of address only) - no street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM NEIGHBORING RESIDENTIAL DWELLINGS AS POSSIBLE.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR

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ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S SUNSET DR., 50' EAST FROM THE VISTA THEATRE (ALLEY). **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 274316

Date(s) 3/10/2020 to 3/12/2020 **Time(s)** 00:00 to 00:00

NO PERMIT

AFI
CONSERVATORY

February 20, 2020

Re: **PIP WHITE AND THOMAS HARTMANN**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce PIP WHITE and THOMAS HARTMANN who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to this 2nd Year Visual Essay, which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at cineasst@afi.com. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

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